

Marchez - Marchons

1^{er} stem

Handwritten musical notation for the first system, labeled "1^{er} stem". It consists of three staves in G major, 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is written in a simple, rhythmic style with various note values and rests. Chord symbols are written above the notes in red ink. The first staff starts with a repeat sign and a first ending bracket. The second staff has a "Rif." (ritardando) marking. The third staff ends with a double bar line.

2^e stem

Handwritten musical notation for the second system, labeled "2^e stem". It consists of three staves in G major, 4/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is written in a simple, rhythmic style with various note values and rests. Chord symbols are written above the notes in red ink. The first staff starts with a repeat sign and a first ending bracket. The second staff has a "Rif." (ritardando) marking. The third staff ends with a double bar line.

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Dins lo tronc d'una sarralha
Iaviá un rinoceròs
que dançava e saltava
Sus quatre palms de fial gros

Il est tard, les portes sont closes
pas une lumière au balcon
Et l'amour veille quand on sommeille } 2x
Marchez, marchons

Una mirga se prelassava
A la cima d'un pibol
una mosca que volava
Li fetèt lo nas al cuol

Lo combat d'una cigala
contra cinc cents elefants
empliguèt la mar glaciada
De cadavres e de sang

Una chota era sens pena
a charal sus un pesolh
e caçava la balena
a còp de pè dins lo cuol

Una mosca a bicicleta
Pasiá lo torn d'un caulet
passèt sus una mongeta
e faguèt un brave pet

Una cima d'Anglaterra
que bramava de talent
sens se demontar la machoèra
engoliguèt un bastiment

